



OPEN DOOR FESTIVAL '26 Dance

This trail is focused on dance – celebrating local performers and choreographers, as well encouraging participation!

	What	When	Where
<p>Performance: South West Dance Hub Presents: A Studio Sharing of new works from Swift Dance Collective</p>	<p>An eclectic evening of dance. Spanning the breadth of contemporary dance from works exploring the phases of Metamorphosis with original sound to experimental cross fertilisation between live music and contemporary dance.</p>	<p>Friday 15th May 7pm – 8:30pm</p>	<p>Studio 1</p>
<p>Performance: Wish For Bold Wisdom</p>	<p>Crafted through a journey of poems, Wish For Bold Wisdom is a movement theatre show which asks, How can elder and younger women evolve to live in homage to each other? The show is layered with grounded, soulful, vigorous, vibrant, and unique dance, poetry, theatre, and music, then flourished with bird song.</p>	<p>3:15pm – 4:05pm</p>	<p>Auditorium</p>
<p>Workshop: Multi-Layered Movement Expressions</p>	<p>Multi-Layered Movement Expressions is a creative dance workshop grounded in the understanding that bodies, landscapes, memories, and texts exist in constant relation, shaped by social, cultural, and ecological forces.</p>	<p>4.15pm – 5.45pm</p>	<p>Studio 1</p>



OPEN DOOR FESTIVAL '26 Identity

This trail is focused on identity, in all its forms.

Feel free to watch a performance or get involved in a workshop!

	What	When	Where
Workshop: Staging your Story	Grace Plant (Graceless) and Sarah McCourt (Fragments, Monstrous Love Revisited) draw on their autobiographical theatre practice in this practical workshop looking at staging your stories. Participants are encouraged to bring along an object and/or story that they would like to work with during the session.	1.45pm - 3pm	Studio 1
Workshop: The Cherry Project	An arts and crafts session with a relaxed discussion around LGBTQ+ representation in theatre and art, and platforming underrepresented voices in community-led creative spaces. This is a relaxed space. We aim not to question anyone's belonging - so please feel free to come along, regardless of how you identify!	4.15pm - 5.45pm	Workshop
Performance: Sparks	Bee and Robi have been living together for years. It's always been the two of them - they hadn't needed anyone else. That is, until one of them embarks on a new relationship and together they navigate friendship and love within a society centered around romantic relationships.	7.30pm - 8:15pm	Studio 1



OPEN DOOR FESTIVAL '26

Ecology

This trail is focused on ecology. This can be understood as the relationship of living things to their environment and to each other, and often explores cultures, social justice and resilience.

	What	When	Where
Workshop: Using Ritual, Shamanism and Magic in Theatre Performance	How can performers use ritual techniques to enrich and frame a theatre experience? Philip Kingslan John from Four of Swords invites you to join him in this practical workshop, exploring invocation, transformation and rhythm, using ideas drawn from magic(k)al, ceremonial techniques from across the world.	12pm - 1:30pm	Studio 1
Performance: Save the Raccoon	An immersive game show to find the best 'trash artist' to save all the raccoons. Compete to win a small prize, and the ultimate accolade under a system not designed for you.	1:15pm - 2:45pm	Workshop
Workshop: Multi-Layered Movement Expressions	Multi-Layered Movement Expressions is a creative dance workshop exploring bodies, landscapes, memories, and texts as interrelated. Through somatic practice, improvisation, and thinking, participants enter a non-judgmental, fluid space to sense, imagine, and move. The work invites dialogue, care, and resistance, prioritising embodied agency over virtuosity, and welcoming dancers and non-dancers.	4:15pm - 5:45pm	Studio 1



OPEN DOOR FESTIVAL '26

Interactive

Looking for ways to get involved with the Open Door Festival? Use this trail as a guide to get stuck in!

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Workshop: Multi-Layered Movement Expressions	Multi-Layered Movement Expressions is a creative dance workshop exploring bodies, landscapes, memories, and texts as interrelated. Through somatic practice, improvisation, and thinking, participants enter a non-judgmental, fluid space to sense, imagine, and move. Dancers and non dancers welcome.	4.15pm - 5.45pm	Studio 1
Discussion: Opening Doors for Emerging Artists	Join Doohickie Productions and ten emerging artists for a long table discussion exploring what emerging artists want and need to access the performance industry.	6pm - 7pm	Auditorium