

THE COMPANY & BACKSTORY

At Quirk, we make witty, playful and anarchic theatre for all generations and we are proud to offer a fun and meaningful alternative to pantomime. We have built up a loyal following of family audiences and school groups over the years and are proud that close to four thousand people come to see our Christmas show every holiday season- and this year, we are thrilled to be presenting our 22nd show!

This winter, we've returned to one of our most beloved productions: Ernie & The Sea of Ice. First created nine years ago, this much-loved Quirk show has been beautifully revived and revamped for a whole new generation. Inspired by the incredible true story of Sir Ernest Shackleton and the Endurance expedition, we wanted to celebrate a tale of courage, teamwork and resilience that continues to astonish more than a century later. But we have also been inspired by another incredible true story, this time a more modern one! The character of Ernie's mum is based on Cat Cameron, a real scientist and adventurer who set off on the Antarctic Quest in 2021 to investigate microplastics in the South Pole ice.









In the programme, we have included photos of Shackleton himself and the ship Endurance taken by photographer Frank Hurley, images that remain as powerful today as when they were first taken, documenting one of the most extraordinary survival stories in history. We've also included an image of the Antarctic Quest 21 and you can read more about this epic expedition on their website.

Shackleton's real-life adventure - a ship trapped in the Antarctic ice, a crew who refused to give up hope, and an epic journey to bring everyone home safely - has long captured imaginations. In Ernie & The Sea of Ice, we explore that spirit of perseverance through the eyes of Ernie, a young person discovering a story from the past that still has something vital to say about courage, kindness and what it means to lead.

We continue to craft every Quirk show from scratch: composing original music, building our own sets, and devising the story in the room with our brilliant creative team. Through playful storytelling, larger than life characters and bags of imagination, our aim is always to leave a lasting impression on audiences (especially the younger ones!); nurturing curiosity, creativity and a lifelong love of theatre. We want to say a huge thank you to the original cast & creative team of Ernie & The Sea of Ice (2014); Ruth Webb (designer), Ben Simpson & Marie Kelsall (cast), and thank you for joining us for this reimagined adventure across the ice. We hope Ernie & The Sea of Ice warms your hearts this festive season.

THE CAST AND CREW







CAST

CREATIVE TEAM

Lighting Designer

PRODUCTION TEAM

Design Assistant (FOH installation)

George Williams

Simon Hall

Taylor Bond

Katie Villa

Katie Villa, Simon Hall

Ruth Webb

Fi Russell

Nathan Benjamin

Seamas Carey

Naomi Turner

Abi Jones

Simon Hall

Sophie Land

Ruby Yardley

Lucy Secchi

Kayla Rudd

Ash Villa

Julianne Harvey

MARKETING

& Illustrator

Social Media

Nia Gould

Hattie Collins

Craig Fuller

Preston Street Films

Siobhan Green

Dan Ball

Emy Mordue & Nóirín Evans

Scout Winser

Darren Shaddick

Anna-Ruth Peel-Cusson

Daniel Kuling



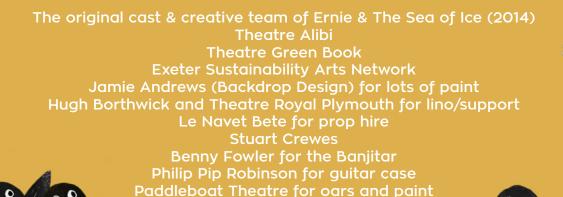
Theatre Green Book

we're making theatre sustainable

The Theatre Green Book is an initiative by the whole of theatre to work in more sustainable ways. This production is part of a Theatre Green Book trial of shows that use less resources, recycle more, and control energy in all aspects of the production.

THANK YOU

We would like to say a very big thank you to:





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