

Artists Moving Image Commission 2025

GUIDELINES

These guidelines relate to the Artist Moving Image Commission 2025. Please read them carefully before submitting your application.

AIMS AND OBJECTIVES

Exeter Phoenix has been commissioning new work, primarily in film, performance and visual art for over 20 years in which time hundreds of creative projects have been funded. For many the process has helped establish creative careers and played a vital role in building relationships within the creative industries.

Exeter Phoenix Artists Moving Image Commission is specifically intended for practicing contemporary visual artists who are based in the South West region.

The Commission aims to:

- Recognise and support a sense of potential
- Provide a platform for regional artists to share fresh and inspiring ideas from a range of perspectives
- Assist in the development of a moving image based artwork, whether created for screen, installation or online display.

Exeter Phoenix will award one AMI Commission to the value of **£1500** for the development of a work which is up to 12 minutes in length.

WHAT THE COMMISSION OFFERS

Exeter Phoenix will offer one Artists Moving Image Commission award of **£1500**.

The successful applicants can also access in-kind support to the value of £1500, which will contribute towards the commission production.

This includes:

- Hire of [Exeter Phoenix film and sound equipment](#)
- Exeter Phoenix studio hire
- Access to Exeter Phoenix film production facilities
- Support and mentoring from Exeter Phoenix and/or industry experts
- Training and workshops in camera skills, post-production and script development provided by Exeter Phoenix.

Subject to agreement, the finished work may be premiered at [Two Short Nights Film Festival](#) and may be programmed before cinematic features in Studio 74.

WHAT ARE WE LOOKING FOR?

We are looking for applications which outline original and engaging ideas, whether more traditional or experimental, conceptual, narrative or abstract in form and structure.

We will accept applications either for the development of an existing moving image practice or a new direction for a contemporary visual artist currently working in another discipline.

The work may originate in any format including video, digital media, animation or film, but we would normally expect the resulting work to be primarily accessible in a digital presentation format. Above all we are looking for a sense of potential that can be realised with our support.

Exeter Phoenix is not restricting how the award is spent but you will be expected to provide a brief indicative budget if you are invited to interview. Costs might include artists' fees, crew, travel costs, covering personal time, location fees and materials.

We are open to being part-funders/commissioners where additional funding has already been, or is later, secured by the artist.

WHO CAN APPLY?

The **Artists Moving Image Commission** is open to individuals (or groups) who reside in the South West region, as defined by Arts Council South West. This covers the counties of Devon, Dorset, Gloucestershire, Hampshire and Somerset, and the unitary authorities of Bath & North East Somerset, Bournemouth, Bristol, Cornwall & the Isles of Scilly, Isle of Wight, North Somerset, Plymouth, Poole, Portsmouth, South Gloucestershire, Southampton, Swindon, Torbay and Wiltshire.

We will accept applications from practicing contemporary visual artists including from current students, graduates and self-taught artists and will expect to see a reasonable prior level of engagement with and activity within a contemporary art context.

Applicants must reside in the South West, UK and must be over 18 to apply. The selected artist will be expected to make occasional visits to Exeter, therefore please consider this when applying.

COMMISSION TIMELINE

Applications open **Wednesday 26 Feb 2025**.

Applications close **5pm, Wednesday 26 March 2025**.

Decisions made by **9 April 2025**

Interviews will take place on **30 April 2025**.

Training and workshops will take place from **May 2025, dates TBC**

Projects are to be completed and delivered by **Fri 23 January 2026**.

APPLICATION AND ASSESSMENT

All applications must be submitted via our online submission form.

Applicants will be asked to submit an original and concise proposal, outlining the tone, themes, genre and strategy of your ideas.

Exeter Phoenix will accept ideas to be presented in written form (up to 400 words) or as a video (up to 3 minutes).

Applicants will also be asked to complete a [Diversity Standards form](#) when applying.

All applicants will receive a confirmation email to state we have received your application. Applications will be presented to the commission panel after the deadline.

Decisions will be made by 09 April 2025. All applicants will be notified of the outcome via email.

If you are invited to pitch your application at an interview you will be asked to present your ideas to the panel and discuss them in more detail. You will also be asked to provide the panel with a brief budget and examples of how your production will meet our aims and objective outlined above.

CONTACT US

If you still have questions regarding the Artists Moving Image Commission 2025 or if you would like assistance with your application please send an email to Matt Burrows Matt.Burrows@exeterphoenix.org.uk

Disclaimer

The offer of this commission is correct at time of launch. Exeter Phoenix reserves the right to amend or withdraw elements of the commission offer. The commission is subject to terms and conditions as stated in the final contract, which will be presented to the successful applicant.