

EXETER PHOENIX AND QUIRK THEATRE PRESENT

THE  
FESTIVE  
SHOW  
FOR ALL  
THE FAMILY

# DAYZEE

AND THE  
WORLD OF  
TOMORROW

12 - 28 DEC 2024

Quirk



# THE COMPANY & BACKSTORY FOR DAYZEE

At Quirk, we make great theatre for all generations and provide a real festive treat that will gladden the hearts of all family members! We have built up a loyal following of family audiences and school groups over the years and are proud that close to four thousand people come to see our Christmas show every holiday season. Witty, playful and often anarchic, we pride ourselves on devising original work with a social conscience, offering a fun and meaningful alternative to pantomime and returning for our 21st show!

Over the years we have looked at the refugee Crisis, Brexit, rural racism and different shaped families BUT we realised that we were absolutely avoiding talking about the Climate Crisis. Because... well it's just really not fun! How do you make an uplifting, optimistic, christmas show about the Climate Crisis? **You set it in an optimistic future, where the climate crisis is behind us, and to ask young people how on earth we might get there!**

We craft every show from scratch, composing original music, constructing sets, and creating props. Our focus on compelling storytelling and authentic performances aims to leave a lasting impression on audiences, particularly younger ones, nurturing a life-long love for theatre. Our R&D process included....

## EXPERT INSIGHTS

We've learned from scientists, sustainability experts, and innovators—exploring ideas like mushroom-made shoes and regenerative farming. Their generosity in sharing time and ideas has been incredible.

## WORKSHOPS WITH SCHOOLS

Working closely with 4 Devon schools (Stoke Hill, Bowhill, Whipton Barton and Bluecoat Primary) with a brilliant climate/theatre artist called Winona Guy, we launched our workshops with rocket rides to the moon and poems about what we love about Earth. The children's ideas—flying bikes, futuristic bug puppets, and more—have all been part of shaping Dayzee. We even went one step further, and invited partner school Bowhill Primary to an open rehearsal at Theatre Alibi's Centre for the Imagination at Emmanuel Hall, which went down a storm!

## A BEAUTIFUL COLLABORATION

Thanks to the We Are The Possible project, we connected with Exeter University's Green Futures team and their poetry anthology, School Across the Ocean. Poems like An Astronaut Listens inspired our workshops, which in turn sparked new music compositions from students at BIMM Bristol. We even joined the launch of We Are the Ocean at Princesshay, helping create a collective poem for the Ocean!

# THE CAST AND CREW



**ROSIE  
RACE**



**SIMON  
HALL**



**ZAID  
AL-RIKABI**



**JADE  
ABBOTT**

## CAST

Rosie Race

Simon Hall

Zaid Al-Rikabi

Jonny Wharton

Jade Abbott

Dayzee

Dad / Gweiadur

Khaled / Khaled III /  
Biodiversity Ranger

Voice of Toilet

Dogopuss

## CREATIVE TEAM

Director

Company Director

Writing Team

Designer

Composer

Movement Director

Lighting Designer

R&D Creative

Katie Villa

Simon Hall

Katie Villa, Simon Hall  
*with additional devised  
material by cast and crew*

Fi Russell

Jonny Wharton

Liv McCloskey

Nathan Benjamin

Posy Sparey

## PRODUCTION TEAM

Producer

Stage Manager

Set Construction

Design Assistants

Naomi Turner

Jade Abbott

Simon Hall

Jess Crocker &  
Sophie Land

## MARKETING

Poster Designer  
& Illustrator

Rehearsal & Production  
Photography

Trailer  
& Production Filming

## ACCESS & OUTREACH

BSL interpreter

Access Support

Workshop Leader

## EXETER PHOENIX TEAM

Exeter Phoenix  
Tech Operator

Marketing & Press

Social Media

Graphic Design

Visitor Services  
Manager

Box Office Supervisor

Front of House

Nia Gould

Craig Fuller

Preston Street Films

Siobhan Green

Jade Abbott

Winona Guy

Dan Ball

Christina Bulford

Scout Winsor

Darren Shaddick

Anna-Ruth Peel-Cusson

Lucy Caine

Daniel Kuling



# SUSTAINABILITY

## Theatre Green Book

we're making theatre sustainable

The Theatre Green Book is an initiative by the whole of theatre to work in more sustainable ways. This production is part of a Theatre Green Book trial of shows that use less resources, recycle more, and control energy in all aspects of the production.

# THANK YOU

WE WOULD LIKE TO SAY A VERY BIG THANK YOU TO:

Co-creation schools (Stoke Hill, Whipton Barton, Bowhill & Bluecoat)

Steve Webber

Theatre Alibi

Theatre Green Book

Exeter City of Literature

Rachael Duthie

Exeter Sustainability Arts Network

Anthony Richards

Le Navet Bete

Ruby Yardley

Emily Way Evans

Arts & Energy

Green Futures

Met Office

Exeter Science Centre

Crankhouse Coffee

Paul & Sue Villa

Jamie Andrews (Backdrop Design)

Zoe Smyth

Monika Brodowska

Betty Race Lord

Shillingford Organics



# How to BURY the GIANT

The climate emergency is the giant of our times.

But when we look to nature, we can find hope and new ideas.

Join the Art and Energy Collective to make a massive moss inspired artwork which celebrates the actions we are taking for our planet!

## Look at moss!

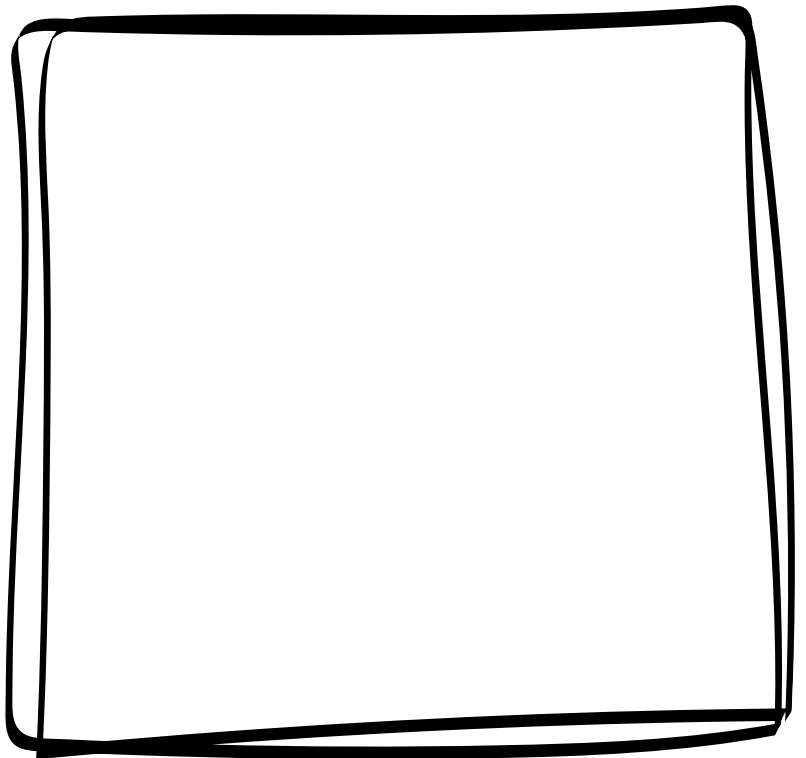
Use more of your senses.

Look, listen, feel and smell the moss!

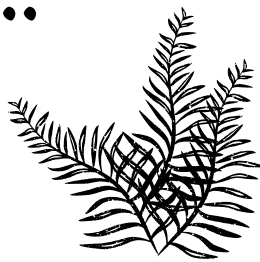
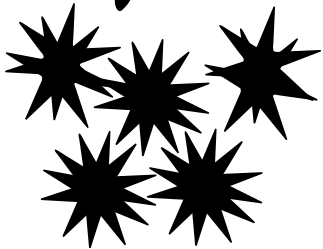
Find some moss, then  
get up close and look!

What do you notice?

Draw what you see.



## Can you find....



**Describe with  
your own words!**

