exeter**phoenix**

<u>Auditorium Spec 2023</u>

Contacts:

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Power:

Three phase 63 amp (Cee form) - Lighting
Single phase 63 amp (Cee form) - Sound

The Space:

Seated dance/performance: Max 10m x 8m playing area

Seated theatre/music: Max 10m x 6m. No wing space. No rear cross over. Fire exits U/S/L and U/S/R must remain clear for emergency exit.

Stage: 8m X 4m (15 units @ 2m x 1m , 2 units @ 1m x 1m): Constructed from modular steel deck with plywood on top of 900mm, or 600mm legs.

On Stage Power: 10 16amp sockets & 3 13amp sockets available on stage, all with circuit breakers on board (16 and 13amp cable can be provided for stage coverage)

Dance Floor: 4 rolls 2m x 10m black dance floor.

Legs and Borders: 6 x Legs, 2m x 6m 2 x Borders, 1 x white cyc - No House tabs

Backstage/Access: 1 Dressing room for up to 8 people, separate toilet with adjoining single

shower room. Stage Access to auditorium via double exit doors (U/S/R).

Loading bay and auditorium doors: 1.22m x 2m - Backstage space is limited.

Powered access platform for rigging/focusing. Only to be used by Phoenix Technical Staff.

Lighting:

Lighting Dimming:

90 dimmer channels powered by 3 Strand LD90 dimmers, 5 IWBs and 12 dips. All generic lighting is on 15a plugs & sockets, all hot power is on 16a cee form plugs & sockets, 15a sockets are fixed, 16a sockets are temporary trailing cable

Fly Bars:

8 x Hemp sets (3 line) over stage area. Bars dead at approx. 6.8m. See plan for locations.

(Hemps sets are unratable & only suitable for light scenery/cloth)

Lighting control:

Chamsys MagicQ MQ200 Pro (2014) with 4 universes of DMX, 64 universes direct via ArtNet, sACN or Pathport, with a cue stack facility, large touchscreen and 34 full playbacks (execute variant, 22 faders and 36 flash keys) ((This is the main FoH lighting console))

Chamsys MagicQ MQ50 Compact (2022) with 4 universes of DMX, 6 universes direct via ArtNet, sACN or Pathport, with in built Wi-Fi for remote control via android or IOS app, 10.1" multi touch screen and 10 playbacks (10 faders and 10 flash keys) ((This is a backup console))

Generic Lighting:

16 x Parcan 64s with CP 61 Lamps in each

5 x Selecon Pacific Long-nose Profiles - 1Kw

8 x Selecon Pacific Short-nose Profiles - 1Kw

2 x Selecon Pacific ultra-wide Profiles

(House Lights)

15 x Selecon PC Fresnel's

Intelligent:

6 x Chauvet Maverick Mk1 Spots (**permanently fixed, subject to quantity change**)

4 x Chauvet Rogue R2x Washes (**permanently fixed, subject to quantity change**)

4 x Showtec Sunstrip Active (**permanently fixed**)

2 x ADJ Freq 16 Strobes (**by advanced request only, used on stage only**)

2 x Showtec LED Arc Bars (**ground package only**)

1 x Stairville 1080 LED Event Panel (**ground package only**)

2 x Ledj Stage Wash 36s (**ground package only**)

Atmospherics:

Look Solutions Unique 2.1 Hazer with external fan (**USR**)

Lighting misc.:

Stock of 15amp cable (TRS), DMX 5/3 pin cables, Grelco adapters and Barndoors (**we do not keep a house stock of gel**)

Spare lamps for all fixtures

Spare clamps and rigging equipment

Projection:

BenQ LH770 - 5000 Lumens

Cinema screen with motorised masking around top and sides - image size max 5.6m x 4m

Sound:

PA:

2 x Funktion-One: EVO-6E (High Intensity Loudspeaker Enclosure)

2 x Funktion-One: EVO-6EL (Extra Mid-Bass for Evo-6E)

4 x Funktion-One: BR221 (Deep Sub-Bass Extension)

2 x Funktion-One: F88 Down-fill (Wide Bandwidth 8" Loudspeakers)

2 x Funktion-One: F1201 Balcony-fill (12" Loudspeaker with 1" Horn)

Foh amplifiers:

2 x MC2: E90

1 x MC2: T3500

2 x MC2: T2000

2 x MC2: T1000

Foh Processing:

2 x MC2: Ti1048, iCore software on House Laptop

Monitors:

6 x Laing Audio 15" bi-amped wedge

Monitor amplifiers 3 x MC2 E475 (with Laing crossover mod)

Consoles:

Midas Pro2C-CC-TP with DL251 stage rack (This console is for standing shows only)

Midas M32R with DL32 stage rack (This console is for seated shows and monitors only)

House multicore:

Van Damme, Tourcat Cat5e from stage to control position

Analogue multi 16 sends, 4 returns

Wired Split available on request

Mic's and Stands and XLR:

10 x Handheld wired industry standard microphones and
di box packages

10 x short boom stands

50+ XLR

Parking:

Buses: There is NO Bus Access to the venue (we can apply for city centre parking dispensation. Please advise early if you are on a bus) We can arrange a van or trailer tow vehicle to assist with load in. (Again, please advise early).

Vans and Cars: Parking space is very limited and unless previously arranged is on a first come basis. On arrival collect car passes from the box office. To arrange parking please email our Visitor Services Manager Anna-Ruth annaruth.peelcusson@exeterphoenix.org.uk .

Lorry Vehicles: Anything larger than 7.5t/18ft box vans, will not be able to access the car park and loading bay.

Address:

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Gandy Street

Exeter

Devon

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