

CREATIVEHUB

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AUGUST EDITION

Welcome to your monthly update on all things creative in Exeter. In our August edition, we have some exciting updates from one of the commissioned filmmakers for Two Short Nights 2024, hear about the process of installing new work in Gallery 333 and learn more about a video project that will be screening during Big Screen in the Park.

Plus lots more!

What have you been up to this month?

Have a piece of creative news or an opportunity you'd like to be shared? Send us a message on the [Creative Hub Facebook page](#) and we'll include what we can in future editions.

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Big Screen in the Park: Video Project



Exeter Phoenix is working with videographer Sam Cook for Big Screen in the Park which is returning on the 9th - 12th August! Sam has been working on an exciting project which will be screening before the films each evening. We asked him for a sneak preview into the project!

What is your project about?

The Big Screen in the Park video project is all about showcasing favourite film moments and cinema memories from all around Exeter. We've been filming with a range of amazing local people and businesses and have even got a few Exeter Chiefs players in there too, speaking about their favourite experiences!

We thought it would be fun to create something that represented

how an event like this, and film in general, brings together an audience from all across the city, from all different professions and backgrounds.

We asked every interviewee about their favourite film and what makes it special to them, their favourite memory of heading out to the cinema and if they have a favourite specific movie moment or quote. We've had such a variety of answers, some of which were really surprising!



How did you get into videography?

I started making short films with my friends when I was 12 years old, recording on a Hi-8 camcorder; rewinding and fast forwarding the tapes to edit and re-record over any mistakes (which there were a lot of!)

I then went on to study video production at Exeter College, learning how to properly construct a story across a range of genres, then onto producing short films that were shortlisted for/won awards at the British Film Institute and the First Light awards at ODEON Leister Square.

Since those early days I've worked on television shows for the BBC, ITV, Discovery Channel, UKTV and more, which has seen me filming around the world with NASA, the MOD, Olympians and a bunch more crazy adventures!

I've also worked on various creative video and animation projects with brands and organisations including Logitech, McAfee, Visit Dubai and the NHS.

In March this year I started my own video production business called 'Share' where I've been working with local and national organisations from a wide range of different industries, from agriculture and healthcare, to esports and arts projects.

Over the years it's been amazing to transform my love of films and making video from a childhood hobby into a career!

What are you most looking forward to at BSITP?

Personally I'm looking forward to the atmosphere of the event most of all!

I'm definitely going to be attending as many of the screenings as possible and I'm especially looking forward to finally watching Everything Everywhere All at Once.

Join us in Northernhay Gardens from the 9th - 12th August to see the final project on the big screen and to watch some classics under the stars!



Llyr Davies: Gallery 333



Image credit: Llyr Davies

'My work is primarily in painting and drawing. I work abstract and representational in a non-traditional way, I draw on the forms and everyday objects with overlaying gestural marks and colour. Energetic and raw, my paintings employ an aggressive use of colour and texture with various combinations of oil, spray paint and collage elements on canvas. Humanity is a key theme to my work through the use of Myths, space, domestic space, urban and architectural form, coastline, moorlands and storytelling.

There is no specific method to my work other than the process itself, they go on a journey and go through many stages before they are complete. Scraping off and overlaying figurative motifs with gestural mark making is one of the many processes to my work. My practice combines his signature elements such as the oval shape which is suggestive of the human form, self, or elements of the natural world.

Currently showing in Gallery 333, our intimate window gallery for micro-installations and sculptural interventions is Plymouth based artist Llyr Davies. Llyr has shared his experience of installing in the gallery, which is 333 litres of space, and how this has challenged his practice.



Image credit: Dom Moore

The space has given me the opportunity to take my work into a 3d format, something that I have been wanting to do for a while. It has offered me the chance to play with scale and combine intricate pieces and larger impactful shapes playing with the composition and surrounding environment and how the artwork influences the viewer's experience.

I have used this opportunity as a test space to push my practice into a sculptural realm; also contributing to my conceptual growth.

I work as a freelance art technician at galleries and art spaces around Plymouth including The Box. This benefits my practice as it equips me with knowledge and inspiration. It is also good to see how other artists approach their works and how things get made.'

The exhibition is open Monday - Saturday until 03 Sep 2023.



Image credit: Dom Moore

Two Short Nights Commissions Update from Leila Lockley



Our Two Short Nights commissions for 2024 are well underway! The successful artists have been busy writing, casting and shooting their films over the past few months. Leila Lockley who was awarded the 19-25 Devon Film Fund project for her film *In Memoriam* has shared how the process has been going so far!

'I already knew I wanted to be a filmmaker but shoot week for *In Memoriam* solidified that tenfold. It took a day or so to get into my directing groove (anyone who knows me will say that decision-making is far from my strong suit) but running behind schedule soon whipped me into shape. It's safe to say I thrive off the chaos and stress. Everyone had warned me that no matter how much you plan and prepare, there will still be surprises along the way that thwart your best intentions. That was definitely the case but it was such a valuable learning curve in every way.

There was a particularly delicious moment where the weather tested my sanity ever so slightly by giving us torrential rain for our outdoor funeral scene. I remember Harvey and I happily driving to location in the aesthetic downpour, secretly happy about the weather as it was great pathetic fallacy. At 8am we were still grinning and saying how fab it would look for the graveyard setting. I think our smiles disappeared shortly after at around 8.30am when we were soaked to the bone after attempting to put up the gazebo. Aside from becoming soaked the minute it came out of the bag, it then proceeded to blow haphazardly as we couldn't secure the tent pegs in the ground. Then Jake's producer brain kicked in and said we couldn't risk using the equipment outside as insurance wouldn't cover soggy accidents. The poor crew were looking so bedraggled already and the thought of adding soggy actors into the mix didn't seem like great morale for filming... Thankfully, Mary and Andy at St David's Church took pity on us by allowing us to bring all our equipment and bags into a secure meeting room and use the



interior of the church to film the scene. Without their good grace (and access to teabags and kettle!) it would have been a bit of a disaster. We adapted the scene for indoors instead and actually, it looks better than the planned graveyard so it's that's a win!

I was lucky to have found such talented, dedicated and passionate people to work with because the whole team made that week what it was. Never have I had so much fun while being so sleep-deprived. Bring on post-production!

The commissions will be premiered at Two Short Nights Film Festival in February 2024.

Image credits: Jim Elton @winglessjim

OPPORTUNITIES

Curatorial work for a print exhibition at RAMM | Deadline 11 Aug

In January 2024, RAMM will open a new hang of its permanent art collections to be displayed in Gallery 20. The content of the show has been selected, but RAMM needs some curatorial work to be completed to allow the exhibition to be a success.

[Find out more here](#)

Beyond Culture Box Artist Call Out | Deadline Mon 14 Aug

Beyond Culture Box is seeking two artists to create new work based on the material from the Culture Box project. The final commission will be featured and included in a touring exhibition (Stoke and Exeter) and a training course. We welcome applications from all art forms, including, but not limited to, printmaking, sculpture, drawing, painting, digital art, photography, music & soundscapes, collage, zines, comics, performance, poetry, and film.

[Find out more and apply](#)

The Box: Call for Researchers | Deadline 04 Sep

As part of our decolonisation journey, we're opening up our film archive to researchers. The collection is one of the largest regional film archives in the UK, and includes more than 250,000 works maintained in their original, digital and born digital formats.

Through this process we hope to enhance our understanding of the collection, reveal new and diverse narratives that reflect the many communities in the South West and our connections across the globe, and identify gaps in our content.

[Find out more here](#)

Social [practice]: Creative Roaming 2 | Sat 19 Aug, 10.30am - 3pm | Free

Join us for a social walk along a section of the Green Circle and meet like-minded creative people in the process! Exploring ideas of boundaries, observation and roaming both in a creative sense and in the landscape, we will be sharing discussions about our creative practices.

This event is open to everyone – the walk is 40 mins (1.8 miles) each way from Exeter Phoenix. We will be walking at a gentle pace and taking our time – we have accommodated for regular rests and a break at our midway point.

The rough route is: Exeter Phoenix – Hoopern Valley – Taddiforde Valley – Belvidere Meadows

There is information on the Green Circle route access [here](#)

[Find out more and book](#)

Art Talk: Liliana Segovia | Wed 30 Aug, 1pm - 2pm | Free

This summer Exeter Phoenix is pleased to be welcoming Liliana Segovia, director of Multi Arte, a vibrant arts centre in Asunción City, Paraguay.

Liliana will be sharing her experiences of the arts in Paraguay and the work she does at Multi Arte with creatives here in Exeter on Wed 30 Aug 1-2pm in a free presentation in Exeter Phoenix's Studio 74.

The event is free but booking a ticket is required.

More info coming soon - check [here](#) for details



OPPORTUNITIES

Home Revisited: South West Artist Programming Call Out

Deadline Mon 21 Aug, 5pm

Richard Chappell Dance CIC is seeking two professional small scale works by artists in or from the South West of England to be programmed into one of our 'Home Revisited' mixed bill performances at The Barnfield Theatre in Exeter (28th October 2023) and Ashburton Arts Centre (10th November 2023).

Each performance will feature one programmed choreographer, alongside other work by Richard Chappell and local youth and community groups. Due to the complex nature of these performances featuring multiple local community groups and professional works, we are looking to programme two short solos or duets, being roughly 10-15 minutes in duration, one in Exeter and one in Ashburton.

[Find out more and apply](#)

Youth Voice Theatre Workshops call out for facilitator

Deadlines: 20 Aug for the September course | 20 Sep for October course

Looking for a drama facilitator /theatre director with interest or experience in working with young people for paid work co-facilitating a series of drama workshops this Autumn devising a choreographed performance together developing public speaking skills. Open to working with facilitators at an early stage of their career.

[Find out more here](#)

3 Performers for The Company of Wolves in North Devon

Deadline 07 Aug

Devon outdoor theatre company Burn the Curtain in partnership with Beaford Arts, are seeking performers based in North Devon.

The roles we are casting for are:

Ruby - 18 to 30 (she/her), confident lead, happy to interact with audiences, should be able to comfortably run up to 5km.

Wolf Alice - 18 to 35 (she/her), strong physical performer, happy to interact with audiences, should be able to comfortably run up to 5km. No dialogue.

Peter the Priest - 18 to 35 (he/him), happy to interact with audiences, be familiar and safe around fire and pyro (training will be provided)

[Apply here](#)

Beyond Face Summer Writing Workshops Series | 02 Aug - 18 Aug | online and in person | Pay What You Decide

Strengthen your skillset this summer! This August, Beyond Face present a variety of writing workshops, centred around theatre, suitable for all levels and across multiple topics, both online and in-person.

[Book here](#)

Apply to BFI NETWORK SW's Producer Lab | Deadline Mon 14 Aug

Our Producer Lab weekender will take place on Sat 23rd and Sun 24th Sep and is open to aspiring, early-career producers based in the south west of England. The lab is aimed at emerging producing talent who are interested in developing their skills as creative producers and applying to future rounds of the BFI NETWORK Short Film Fund.

[Apply here](#)

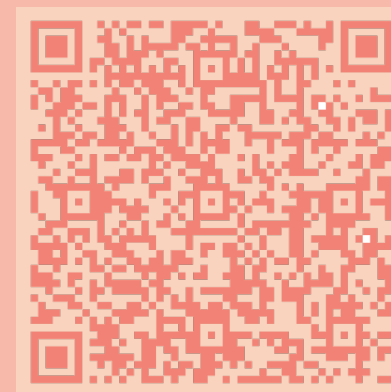


Events

- [Social \[practice\]: Creative Roaming 2](#) | Sat 19 Aug, 10.30am - 3pm | Free | Exeter Phoenix
- [Spork! Summer Special](#) | Fri 11 Aug, 6pm | Northernhay Gardens
- [Big Screen in the Park](#) | Wed 09 - Sat 12 Aug | Northernhay Gardens
- [New Band Showcase](#) | Fri 18 - Sat 19 Aug | Exeter Phoenix
- [Beyond Face Summer Writing Workshops Series](#) | 02 Aug - 18 Aug | online and in person
- [Art Talk: Liliana Segovia](#) | Wed 30 Aug, 1 - 2pm | Free | Exeter Phoenix

Exhibitions

- [to the birds / MAN DIGGING](#) | 15 Jul - 03 Sep | Exeter Phoenix
- [Llyr Davies](#) | 08 Jul - 03 Sep | Gallery 333, Exeter Phoenix
- [Corinna Wagner: TerraOceanus](#) | 17 Jun - 12 Aug | Thelma Hulbert Gallery
- [the foot sinks into it](#) | 15 Jul - 26 Aug | The Plough Arts Centre
- [Art and Artefact](#) | Sun 06 - Fri 19 Aug | Maketank
- [Sublime Symmetry: the mathematics behind De Morgan's ceramic designs](#) | 20 May - 10 Sept | RAMM
- [Threads](#) | 08 July - 01 October | Arnolfini, Bristol | *featuring previous Exeter Phoenix exhibitors Young In Hong and Will Cruickshank*



We are looking to understand our Creative Hub a bit better, so that we can better highlight news and opportunities that match the interests of our followers. Please scan to complete our short anonymous survey.

Have a piece of creative news or an opportunity you'd like to be shared? Send us a message on the [Creative Hub Facebook page](#) and we'll include what we can in future editions.



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