

CREATIVE HUB

CREATIVE HUB

CREATIVE HUB

JUNE EDITION

Welcome to your monthly update on all things creative in Exeter. In our June edition, we announce the commissioned filmmakers for the 2023 Short Film Commissions, chat with some of the artists involved in Art Week Exeter, and hear from our friends at Quirk who have launched a workshop series for theatre practitioners.

What have you been up to this month?

Have a piece of creative news or an opportunity you'd like to be shared? Send us a message on the [Creative Hub Facebook page](#) and we'll include what we can in future editions.

Contents



News:

Exploring Creative Practice with Ludmila Centurión

Exeter Phoenix 2023 Short Film Commissions

Introducing... Quirkshops!

Art Week Exeter 2023

Scratch Night: May Artists

Opportunities:

Film

Performance

Art

Courses

Events



Exploring Creative Practice with Ludmila Centurión



Can you tell us more about your story as an artist?

I grew up in an artistic environment in Asunción, Paraguay. Close to wonderful artists. I am the daughter of an artist and art gallery manager of Multi Arte, our second home and cultural hub which just turned 25 years, last year. It was only expected I'd turn out to have a strong passion and love for the arts. Up to this day I continue working for Multi Arte as the community manager of our social media and as a consultant for my mother who continues running our cultural hub with dedication and love. I studied a BA in Visual Arts at the National University of Asunción. There, I felt a great connection with human anatomy drawing, mix media and performance art. However, I dedicated my life mostly to art teaching at a secondary school, but always kept creating art for art calls, having wonderful experiences participating in these encounters with artists from different countries. I am

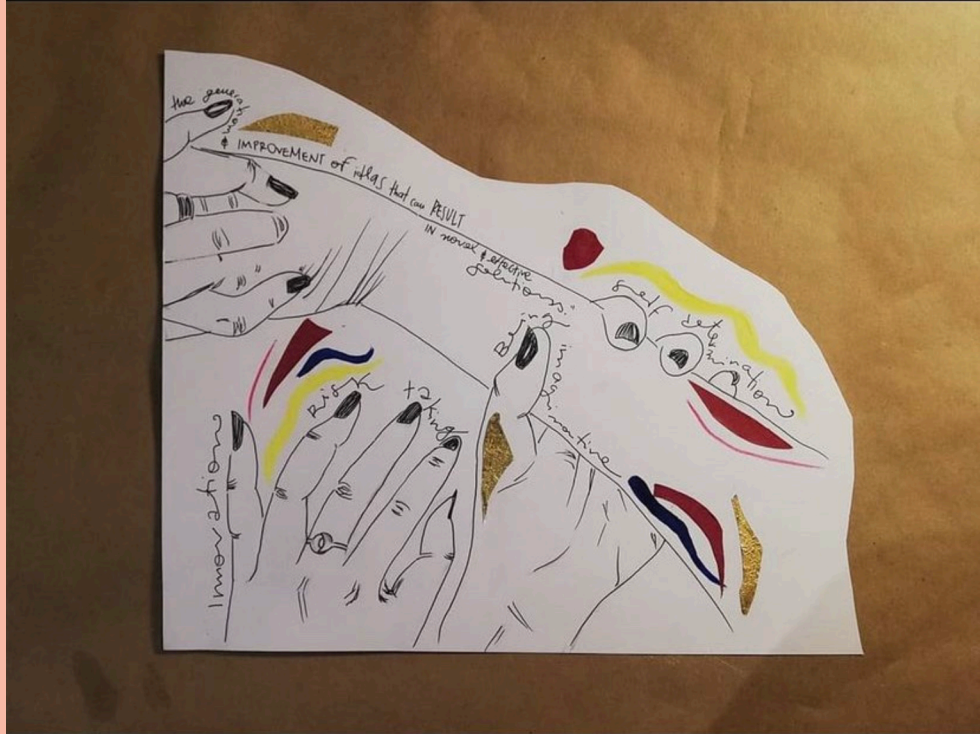
currently exploring textiles and medicinal herbs illustration, which are very important in my country thanks to our Indigenous heritage. However, I always seem to return to drawing very expressive hands. I feel that so much can be said without words through them.

What is your interest with the theorists mentioned in the Exploring Creative Practice course?

My connection with the Education Through Art theory proposed by Herbert Read, started during nursery school, where I had the privilege to go to an all- artistic educational experience inspired by this theory. Alejandra García, a late artist and visual arts educator, brought her own experiences of the theory to an art workshop guided by her in which I participated from ages 9-12 at Multi Arte. This experience made a big impact in my life. Later, as an adult, reading and applying my previous art learning experiences to my own teaching and through workshops I taught at Multi Arte. Further, at university level, studying Visual Arts at the Olga Blinder Art Institute in Asunción. Olga was one of Read's disciples and managed to create a career in arts based in this theory as well. During the MA Creative Arts in Education I studied at the University of Exeter, I was pleased to re-encounter with his ideas whilst conducting research and having access at the library, to one of his most inspiring books: *Education Through Art* (Read, 1958). Read taught us that everything can be taught and learnt through the arts, by sparking that creative side all humans possess. However, teaching art comes with a responsibility, that of a person who not only walks with (not in front of) the learners through the process, but also knows when to step aside once the person has found their own way, their own creative languages.

What are you looking forward to exploring with people attending the course?

I would love to have people from a diverse range of backgrounds and professions or interests, to explore and connect with their own ideas, previous experiences and creative sides. We will do this by an exploration of a range of techniques and activities that will hopefully bring something new to the table each session. I am also interested in the personal feedback that will be exchanged as an motivational element to encourage further interest in continuing to create and discover new ideas and making connections. Personally, in my workshops, I am interested in creating a relaxed atmosphere, pressure free and making everyone feel comfortable finding their own pace and enjoying the process.



Plaster ceiling design
inspiration at the
Custom House

Do you have any advice for people wanting to pursue a creative practice in the South West?

Trying as many different creative activities as possible is one thing I would recommend. To explore diverse art techniques, -not only in the visual arts area but also why not music, theatre, literature, dance, animation, photography- with an open mindedness and liberate that innate need to explore that we all have. Children are said to have the ability to engage in playfulness and by this, discover themselves more. Exposing oneself to diverse scenarios can be daunting at first, but the outcomes could be quite interesting. We don't have to be experts to begin. All the greatest creators started somewhere!

Exeter Phoenix 2023 Short Film Commissions

Exeter Phoenix are pleased to announce the line-up for the 2023 Short Film Commissions. The completed films will be premiered at Two Short Nights Film Festival 2024. Here's an introduction to each commissioned artist, and their plan for their feature!

19-25 Devon Film Fund Commission

Leila Lockley – *In Memorium*

Leila is an aspiring screenwriter and filmmaker currently in her final year at Exeter University studying English Literature & Film with French. Whilst she has been performing from an early age and even dabbled in playwriting in recent years, *In Memorium* will be the first short film she has worked on and she is eager to transfer her skills to the medium of the screen.

Denhams Digital Short Film Commission

Luke Fannin – Space(s)

Luke Fannin is an aspiring Director & cinematographer, born and raised in Bristol, with a passion for storytelling through film. Growing up in a diverse community, Luke was drawn to film as a way to share unique perspectives and connect with audiences across cultures and backgrounds.

Luke's film Space(s) is about race, glass ceilings, urban environments and the importance of access to green outdoor spaces.



Artists Moving Image Commission

Georgia Gendall

Georgia Gendall (b.1991 in Falmouth, Cornwall) lives and works on the Roseland Peninsula in Cornwall. In 2023 Georgia was awarded a Henry Moore Foundation Artists Foundation Award for sculpture and an Arts Council England Project Grant to run her project space Allotment Club and Falmouth Worm Charming Championships 2023. In 2022 Gendall was awarded the Peoples Choice Award and the Additional Award for her work in Exeter Contemporary Open.

Georgia is making a film that will set the stage to eavesdrop upon the agrarian landscape and follow the artist coalesce with the form of a scarecrow; reflecting upon its role in our food systems and the queer rural body.



Keep an eye out at Two Short Nights 2024 for the finished projects!

Introducing... Quirkshops!



Quirkshops are theatre Industry workshops for the seriously curious, led by the Quirk team and friends. Warm, playful and informative, Quirkshops are bitesize insights into theatre specialities. They are co-hosted by our wonderful partners at Exeter Phoenix and are suitable for everyone (18+) with an interest in theatre and theatremaking! Perhaps you're an emerging artist exploring potential careers, an established artist wanting to broaden your skill set or an accountant/baker/candlestick maker looking to dabble in the theatre world- everyone is welcome!

As a company made up of freelancers, we are keenly aware of the lack of opportunities for emerging/established theatre artists to hone their skills in Exeter. So we are proud to present our first three Quirkshops in Producing, Writing and Directing led by some of our amazing Quirk team and freelance friends. We aim to create playful spaces for curious minds, giving participants the space to consider their own practice whilst learning new skills and having fun.

~ Quirk Theatre

Find the series of workshops [here](#)

Art Week Exeter 2023

Art Week Exeter is a citywide celebration of art happening between the 13th - 18th June, including exhibitions, open studios, artist talks and a range of events across different venues. You can view the programme online or pick up a copy at the Exeter Phoenix Box Office.

We asked some of the creatives involved in the key events and exhibitions what they were looking forward to!

Public Art Tour - Liv Pennington and Jonathan Wright

What is your event about?

Our event is about engaging with the towns existing public art and encouraging people on our tours to look again, to share stories, and to reveal their creative talents.

What are you looking forward to in Art Week?

Liv - being able to see so many exhibitions over a few days, the sea shanties on Saturday evening in the transit shed, and the Zine fair.

Jonathan- events like AWE are wonderfully immersive events, I am looking forward to being immersed.

If you weren't an artist/creative what would you be?

Liv - I can't really imagine a world where I wasn't making something, I could perhaps see myself as having a smallholding but that is still essentially creative.

Jonathan - A firework designer



Joe Webster (ebsr) - House Fire

What is your exhibition about?

Artist Joe Webster works plein-air in all weathers juxtaposing traditional painterly techniques with modern graffiti handstyles. Describing his paintings as 'landscape-graffiti,' he layers pristine, bucolic scenes with

industrialised, urban language. Joe examines the tensions and contrasts of our contemporary landscape in the context of ecological decline and humanities' evolving relationship to the planet.

House Fire (2023) is inspired Greta Thunberg's famous 2019 speech at Davos. Depicting a tree ablaze, strewn with tags and standing amongst embers it pictures the dystopian future which the scientific community warns us we are hurtling towards. Sited in a shopping centre it is a call to cease excessive consumption and re-learn how to live smaller, happier lives. Despite pervasive advertising pushing consumerism for almost a century buying and owning more stuff won't increase our happiness.'

What are you looking forward to in Art Week?

I am looking forward to inspiring people to think about nature whilst they are shopping but further aspire to bring more colour to Exeter's streets and invite anyone to reach out if they would like their wall painted.

If you weren't an artist/creative what would you be?

Either a modern-day explorer or ecologist ;)



We are 'The Imposters'

What is your exhibition about?

Whether picking up the brush for the first time or placing the final stroke on a masterpiece, 'imposter syndrome', a feeling of unworthiness or self doubt, can strike at any time. A group of 18 artists, from well established names to emerging creatives, 'The Imposters' affirm that all creativity is valid, regardless of experience, qualification or background. Drawing from the socio-economic, gender, and environmental issues that mold us as a community and juxtaposing with the personal narratives that shape us as individuals, 'The Narrative of Now' presents a communal expression of the individual experience. A varied, multi-disciplinary art exhibition spanning 2D, 3D, textiles, glass, jewellery and more. Curated by Madalen Dixon and Ruth Nash.



What are you looking forward to in Art Week?

With so many exciting and innovative art events happening all over the city, it's hard to narrow it down to a few favourites. Being immersed in a vibrant city owning and celebrating it's rich artistic and cultural identity is not to be missed. At a push, a few events that we will not be missing; Anxiety Arcade, Rhys Morgan: Seaweed in the Fruit Locker, Love Cuts poetry workshop with SPORK and the AWESome Pop-Up Group Show.

If you weren't an artist/creative what would you be?

Just a group of 18 miscellaneous biscuits trying to get through life in a capitalist society.

Art Week Exeter

**FREE Tickets to
AWE Presents: Shorts
from the Block at Exeter
Phoenix:AWESHORTS**

13th to 18th June 2023

Scratch Night: May Artists

In May we hosted our second Scratch Night of the year, awarding three artists the chance to test their new performance ideas. Here's a recap of the works they tested out on the evening.



Eliza Fraser

Flying back from an unknown place, a woman reflects on the past few years of her life; what's driven her to this point and the duty she feels in having to return after a horrific event. Using the idea of airline safety announcements and people's response to them, as outline for what's going on within the story, this show explores how prevalent stalking is in the UK and how victims feel unheard and untrusted to the point of not trusting themselves until, sometimes, it's too late.

The final Scratch date this year will be **Tuesday 10th October** - keep your eyes peeled for the next call out for performers!

A Press of Suspects

The Willtordian Ballorian Edwardian Experience ft Murph

Willtordian is a human male, a musical comedian, a father of 2, a married man and a joyful fool. He creates aural journeys with his collection of 80's Casio Synths, loop pedals and FX units. Song themes range from Parenting, Mindful Activities (of a dubious nature), Clubbing in your 40's and the odd Advert. He also likes a good quiz. And chaos. He will be joined by his musical accompanist "Murph" - a fella he found online whilst trying to get his tumble dryer fixed. Murph has never spoken but can play a mean guitar/fiddle/bass/straight man.



BossyB*tchProductions

In Memoriam

Graham Stephen Woodman is a grandad from nowhere. Or was. "In Memoriam" invites you inside the lives of the Woodman family the morning of Graham's funeral - a time for the family to mourn in peace together and reflect on the loss of their loved one.

WRONG! From a troublesome Priest, to a mystery guest and a very very late hearse, you can expect family fallouts, secret affairs and LOTS of chaos. Come and watch this DEAD serious comedy to witness a mournful day quickly turn very, very sour....

OPPORTUNITIES

Exeter Contemporary Open: Call for Entries

Deadline: Midnight, 11th June

Exeter Contemporary Open is an annual open submission exhibition, established in 2006 and hosted by Exeter Phoenix, a busy, multi-artform venue and contemporary art space situated in Exeter's historic city centre. The exhibition aims to provide an important national platform for contemporary visual art with an emphasis on supporting emerging talent alongside more established artists.

The exhibition will run from 15 September – 5 November 2023 and is open to contemporary visual artists working in any media including painting, sculpture, photography, print, drawing, video, mixed and digital media. Artists should make submissions that reflect their current practice, and the selection panel will particularly be looking for work that reflects current directions, themes and concerns in contemporary practice.

[Find out more and apply here](#)

CAMP Membership Bursary Give Away!

Deadline: Wednesday 7 June 2023, midnight.

Exeter Phoenix is pleased to be one of a number of organisations who have partnered with CAMP Membership to offer a total of 17 one-year membership bursaries. CAMP is a member-led network for the creative and visual arts community in Devon and Cornwall, including artists, producers, curators and arts writers.

There is 1 year-long bursary membership for an artist/curator/visual arts producer or visual arts writer based in the Greater Exeter area funded by Exeter Phoenix. You can be a non-member, past member or current member to take part.

[Apply here](#)

Calling all creative & culturally curious humans, Art Week Exeter is back and WE NEED YOU!

Art Week Exeter are looking to build an amazing squad of volunteers to get involved in delivering this fantastic festival. From invigilating exhibitions, helping us get the word out there with our newspaper programme or helping to engage the public!

This year's festival will be held between 13 - 18 June, with some roles that you can get involved with beforehand, including helping spread the (art) word at this year's Respect Festival.

Art Week Exeter is a great opportunity to meet other creative folk in the area, get involved in unusual events and do something a bit different.

If you're interested in getting involved drop us an email with any questions (engage@artworkexeter.org.uk) or [fill in this form](#) and we will get in touch

(P.S. there will be a T-Shirt if that helps...)

Volunteers needed | Performance project during Art Week Exeter

Do Nothing is a participative performance project curated by UoE MA Curation student, Guolin Qin. Volunteers are required to participate in two separate performance pieces, taking place in Princesshay Shopping Centre, from 16-25 June 2023 (with a preview on the evening of Thursday 15th). There are three roles for volunteers to enact for 1 hour at a time:

- queuing in the street for an interview
- interviewing applicants at a desk in the street
- lying in bed in a shop window

[Find out more and get in touch](#)



OPPORTUNITIES

Two Short Nights 2024 pre-selection panel | Deadline 31 July

Exeter Phoenix's Two Short Nights Film Festival is looking for volunteers to take part in its pre-selection panel for Two Short Nights 2024. Two Short Nights is proud to show the best international short films alongside incredible local filmmaking talent, so whatever your cinematic taste there will be something for you.

Pre-selectors will help to shape our programme for the 22nd edition of Two Short Nights by reviewing a selection of short film entries online. Films are reviewed and rated online allowing pre-selectors to watch films at a time and place that suits them.

Our submissions can be of any genre and are no longer than 20 mins in length. No experience is necessary but we would value applications from individuals with an interest in filmmaking, curation and critiquing.

This is a volunteer role. As a member of our preselection panel you'll receive:

- A Two Short Nights Festival pass
- Access to further festival opportunities
- Experience using FilmFreeway
- Knowledge of film festival curation and programming.

If you are interested then you can please fill in our application form and equal opportunities monitoring form by Monday 31st July.

[Application Form](#)

[Equal Opportunities Monitoring Form](#)

For more details contact digital@exeterphoenix.org.uk

Submissions for Two Short Nights 2024 are now open!
Deadline: 30 June

This year Two Short Nights Film Festival is celebrating its 22nd edition, championing and promoting short films and the people who make them. The festival is proud to nurture new and emerging talent through selected screenings, workshops and our famous 48 Hour Film Challenge.

The 22nd edition of Two Short Nights Film Festival will take place on 8th & 9th of February 2024. We are currently accepting Earlybird submissions for the festival, so if you have a winning short film get submitting now!

[Find out more and apply here](#)

Quirkshops | 06 Jun - 27 Jun | £20 per workshop / £15 open concession, 10% discount if you book more than one.

We've got some brand new Theatre Industry Workshops, offering bitesize insights into theatre specialities. Led by the Quirk Theatre team and friends, these are Theatre Industry workshops suitable for everyone (18+) with an interest in theatre and theatre-making!

[Find out more here](#)

Creative Producers Get-Together | Tue 06 June, 7.30pm | Free

Join us for a free Creative Producers social and panel discussion in the Secret Garden at Exeter Phoenix. Led by Spork! Poetry Producer Chris White, and Poet in the City, this is a chance to catch up and network in an informal setting with other local Producers, and to hear about some of the opportunities and activities happening in Exeter. Open to everyone, whether you're a Producer yourself, or interested in Creative Producing and a career in Arts and Culture. The panel will feature Phoenix Programmer Katy Danbury, freelance Producer Naomi Turner, and City of Literature's own Liv Hooper.

Please RSVP Chris to confirm attendance by emailing chris@poetinthecity.co.uk

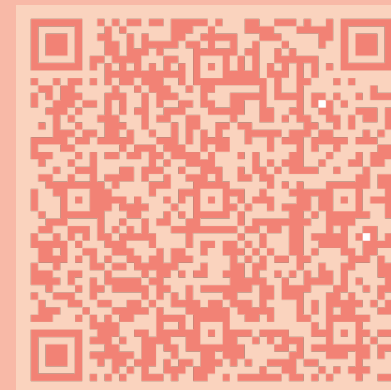


Events

- [Creative Producers Get-Together](#) | Tue 06 Jun, 7.30pm | Exeter Phoenix Secret Garden
- [Phoenix Film Club](#) | Wed 07 Jun, 6pm, Exeter Phoenix
- [Art Week Exeter](#) | 13 - 18 Jun | Citywide (pick up a free programme at Exeter Phoenix!)
- [Artist's talk: Harriet Bowman with writer Daisy Hildyard](#) | Sat 17 Jun, 12pm | Exeter Phoenix
- [Meet artist MH Sarkis - Votive for the Next Earth and other projects](#) | Sat 17 Jun, 2pm | RAMM
- [South West Dance Hub Present an Evening of Work](#) | Mon 12 Jun, 7.30pm | Exeter Phoenix
- [Creative Business Network](#) | Tue 20 Jun, 5-7pm | Exeter Phoenix

Exhibitions

- [Harriet Bowman: Maybe They Had An Urgent Call](#) | 29 Apr - Sun 25 Jun | Exeter Phoenix
- [Art Week Exeter](#) | 13 - 18 Jun | Exhibitions citywide (pick up a free programme at Exeter Phoenix!)
- [Design for Life: Art and Architecture - Part 1](#) | Sat 18 Mar - 02 Jul | Hestercombe Gallery
- [Sublime Symmetry: the mathematics behind De Morgan's ceramic designs](#) | 20 May - 10 Sept | RAMM
- [That Lethal Cloud, Kirsty Harris](#) | 03 Jun - 24 Jun | Studio KIND.
- [Feels Like Memeplex™](#) | 09 Jun - 29 Jul | KARST



We are looking to understand our Creative Hub a bit better, so that we can better highlight news and opportunities that match the interests of our followers. Please scan to complete our short anonymous survey.

Have a piece of creative news or an opportunity you'd like to be shared? Send us a message on the [Creative Hub Facebook page](#) and we'll include what we can in future editions.



CREATIVE HUB



exeter**phoenix**

BRADNINCH PLACE, GANDY STREET, EXETER, EX4 3LS01392 667080EXETERPHOENIX.ORG.UK