

GUNDA (PG)

Dir. Viktor Kossakovsky

2020 | 93 mins

From Fri 18 June



Following the success of the epic *Aquarela* Kossakovsky's latest piece is a reminder that we share our planet with billions of other animals and his unique sense of perspective unveils other sides of experience beyond the human realm.

A true immersion into the animal world, *Gunda* does not shirk from the realities of animal life, nor does it mock them or place any judgement. That is left for you to decide; a gentle invitation to observe a perspective previously unexposed. The viewer can simply watch, like many long childhood summer afternoons spent observing bugs.

The film is also characterised by what it lacks, as humanity is strictly and purposefully absent. While *Aquarela* represented water in its many forms, *Gunda* at surface level follows farmyard life. However, as *Aquarela* had subtle undercurrents of exploring climate change and the power of the elements on the earth, *Gunda* similarly contains more than it seems. The world in which the farmyard animals operate is tainted by humanity, which stays firmly off screen. At its heart, it shows a love and compassion for animals, and hopes to provoke a deeper thinking into how humanity interacts with other species.

The following was taken from a conversation between Kossakovsky and Sony Classics:

“When I give you a 90-minute film, I’m asking you to give me 90 minutes of your unique time. [...] So that means I have to be sure that I will give you something you have never experienced before. I have to believe what you are going to see and feel will be things you haven’t seen like this before.”